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Cem Ozkilicci

Experience

2014 September - *Alter Ego* Toronto, Canada

Senior Colourist

- Work on high-end commercials using **Baselight Grading System**. Setup included **Blackboard ONE and Blackboard TWO** panels. Work on commercials for end clients such as **McDonalds, BMW, Honda, Expedia** and **Tim Horton's, Walmart**.
- Work also involved **remote grading** with commercial clients in **Montreal**.
- Responsibilities also include **calibration** for display and projector.

2011 May – 2014 September *Storyline Studios* Oslo, Norway

Senior Colourist

- Work on high-end commercials using **Nucoda Film Master**. Setup included **SAN & Barco LCD Monitor**. Worked on commercials for end clients such as **McDonalds, Mitsubishi** and **Telenor**.
- Work on feature films using **Nucoda Film Master**. Setup included **NEC 1200C DCI 2K** projector. Feature films include: **'Flukt'** (Escape) & **'Mormor og de 8 Ungene'** (Eight Children).
- Work on hit Norwegian TV Series **'Kampen Om Tungtvannet'** (The Saboteurs')
- Clients included **BBDO, McCann, TBWA, Try, Kitchen**.
- Collaborated with DOP's such as John Andreas Andersen (FNF), Anders Flatland (FNF), John Christian Rosenlund (FNF).
- Responsibilities also include **calibration** for display and projector.

2011 March – 2011 April *Fame Post* Bangkok, Thailand

Freelance Colourist

- Work on TV commercials using **Spirit 4K Datacine, daVinci 2K Plus system & DVNR**.
- Also used **Digital Vision Film Master** for TV commercials shot on digital formats.

2010 Dec. – 2011 Feb. *ABT Post Production* Istanbul, Turkey

Freelance Colourist

- Work on TV commercials using **Autodesk Lustre 2011**. Setup included **HP Dreamcolor LCD Monitor**.

2010 Sept. - 2010 Dec. *Storyline Studios* Oslo, Norway

Freelance Colourist

- Work on short form material using **Digital Vision Film Master**. Setup

included **SAN, Barco LCD Monitor**.

- Collaborated with DOP's such as John Andreas Andersen (FNF), Anders Flatland (FNF) and Hallvard Braein (FNF).

2009 August - 2010 August **Platige Image** Warsaw, Poland

Colourist

- Work on both short and long form material using **Digital Vision FilmMaster**. Setup included **DVS Spycer SAN, Cinetal Cinemage LCD Monitor, Cinespace & Light Illusion LUTs**.
- Work also involved stereoscopic projects using **REAL-D** setup with a **NEC NC800C** 2k DCI projector.
- Collaborated with DOP's such as Pawel Edelman, Andrzej Sekula, Wit Dabal and Bartek Kaczmarek.

2009 August **Condor Post** Kiev, Ukraine

Freelance Colourist

- Work involved colour correction of commercials.
- Equipment included **Spirit Datacine, daVinci 2K Plus system, DVNR** and **DVS Pronto DDR**.

2008 August – 2009 April **RingSide Creative** Oak Park, USA

Colourist

- Work only in short form material, mainly car commercials using **Digital Vision FilmMaster, DVS Spycer SAN** and **Spirit 2K**.
- Clients included **BBDO (Chrysler/Dodge/Jeep)**, **Young & Rubicam (Lincoln)**, **Crispin Porter + Bogusky (Volkswagen)**, **Doner Group (Mazda)**.
- Collaborated with DOP's such as Claudio Miranda (ASC) and Ekkehart Pollack.

2007 July – 2008 August **Digital Film Lab** Copenhagen, DK

Colourist

- Work on short and long form material on **Spirit Datacine, daVinci 2K Plus system with Toolbox, daVinci Resolve RT** and **daVinci Resolve DI**.
- Occasionally, did daillies with soundsync on **Aaton** systems with **INDAW** for feature films.
- Graded Cannes **Palm D'Or** nominated short film "**Smafuglar**".
- Training of Resolve systems by Stuart-Blake Jones.
- Collaborated with DOP's such as Anthony Dod Mantle (BSC,DFF), Rasmus Heise, Christian Gravesen, Kim Hattesen (DFF), Sophia Olsson.

Education

- 2008 July **Digital Vision FilmMaster** London, UK
- Three Day **Digital Vision FilmMaster Training**
 - Training done at Digital Vision Offices in Soho with trainer **Susumu Asano**.
- 2008 July **Autodesk Lustre 2008** Copenhagen,DK
- Three Day **Autodesk Lustre 2008 Training**
 - Training done at Sonne Post Production, Copenhagen with colourist **Lasse Marcussen**.
- 2001-2004 **Bilgi University** Istanbul, TR
- Earned a **BA in Film and Television Studies**
- 2004 March **Advanced Flame Course** Istanbul, TR
- Three Day **Advanced Flame Training Course**
 - Course encompassed topics such as Keying, Color Matching, Color Correction, Expressions, Batch, Color Warper & Modular Keyer.
 - Course given by **Katherine Granger**
- 2003 Summer **Discreet Logic** Montreal, CA
- One Week Intensive **Flame/Inferno Training Course**
 - Earned a **Flame Operator's Certificate** from Discreet Logic
 - Course given by **Alain Dubois**
- 2000-2001 **Coventry University** Coventry, UK
- Studied first year of University in Communication, Culture & Media

Personal Info

- **Canadian** and **Turkish** citizen
- **Fully fluent** in English, French and Turkish
- **Basic** understanding of Norwegian/Swedish/Danish.
- **Affiliate Member of** Canadian Cinematographers Society.
- **Excellent knowledge** of PC/MAC/Linux, Baselight, DaVinci Colour Correctors, Digital Vision FilmMaster, Pogle Pixi Evolution, Autodesk Lustre, Autodesk Flame, Light Illusion, THX Cinespace, ACES Workflow.
- **Good knowledge** of Adobe Photoshop, After Effects, Avid, Final Cut.
- **Fundamental knowledge** of 3ds Max, Nuke and Maya.

References

Available upon request

